

Acoustics exercises

1. $W_s = 0.4 \text{ W}$, $r = 2 \text{ m}$

(a) Eq. 10 on 1.6: $I_0 = \frac{W_s}{4\pi r^2} = \frac{0.4}{4\pi \times 2^2} \approx 7.96 \times 10^{-3} \text{ W m}^{-2}$

(b) Eq. 8 on 1.5: $SIL = 10 \log_{10} \frac{I_0}{I_{ref}}$ where $I_{ref} = 10^{-12} \text{ W m}^{-2}$
 $\approx 99.0 \text{ dB SIL}$

(c) $r_A^2 = (2 \cos 30^\circ + 0.1)^2 + (2 \sin 30^\circ)^2 = 1.83^2 + 1^2 \approx 3.66 \text{ m}^2$ ($r_A = 1.91 \text{ m}$)
 $r_B^2 = (2 \cos 30^\circ - 0.1)^2 + (2 \sin 30^\circ)^2 = 1.63^2 + 1^2 \approx 3.66 \text{ m}^2$ ($r_B = 1.91 \text{ m}$)

$$I_A = \frac{W_s}{4\pi r_A^2} \quad I_B = \frac{W_s}{4\pi r_B^2}$$

~~$ILD = 10 \log_{10} \frac{I_B}{I_A} = 10 \log_{10} \frac{r_A^2}{r_B^2}$~~

$$\Delta_L = ILD = 10 \log_{10} \frac{I_B}{I_{ref}} - 10 \log_{10} \frac{I_A}{I_{ref}} = 10 \log_{10} \frac{I_B}{I_A}$$

$$= 10 \log_{10} \left(\frac{W_s}{4\pi r_B^2} \cdot \frac{4\pi r_A^2}{W_s} \right) = 10 \log_{10} \left(\frac{r_A^2}{r_B^2} \right)$$

$$= 10 \log_{10} \left(\frac{(2 \cos 30^\circ + 0.1)^2 + (2 \sin 30^\circ)^2}{(2 \cos 30^\circ - 0.1)^2 + (2 \sin 30^\circ)^2} \right) = 0.76 \text{ dB}$$

2. $c = 340 \text{ m/s}$

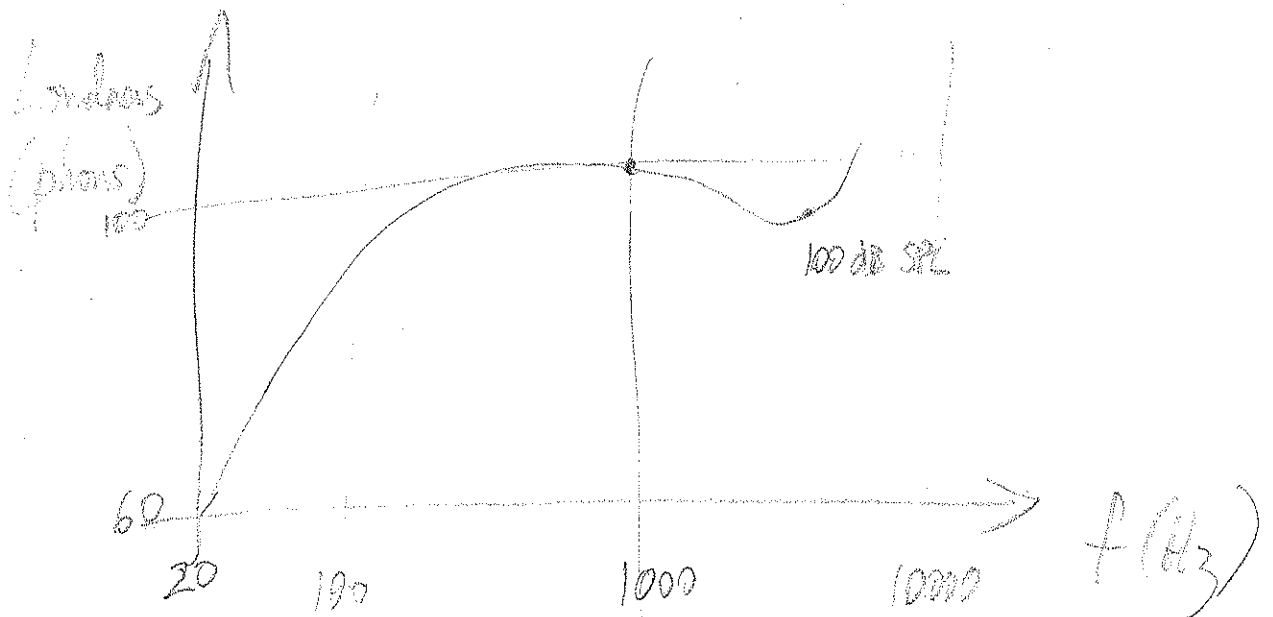
(a) $\tau_0 = \frac{r}{c} = \frac{2}{340} = 5.88 \text{ ms or } 5.9 \text{ ms}$

(b) $\Delta t = \tau_A - \tau_B = \frac{r_A}{c} - \frac{r_B}{c} = 0.51 \text{ ms}$

(c) $\phi = 2\pi f \Delta t = \pi$

$\Rightarrow f = \frac{1}{2\Delta t} = 971 \text{ Hz or } 0.97 \text{ kHz} \approx 1 \text{ kHz}$

3. See plot on L.9, where SPL = SIL from Q.1(b) and on M.11



$$4(a) \quad E_A = 10^{\frac{90}{10}} \times 8 = 10^{\frac{99}{10}} \times T$$

slide M.16

$$\int p_A^2 dt = \langle p_A^2 \rangle t$$

$$T = \frac{8}{10^{0.9}} \approx 1.0 \text{ h}$$

$$(b) (i) \quad \frac{T}{4} \approx 15 \text{ min}$$

$$(ii) \quad 2T \approx 2 \text{ h}$$

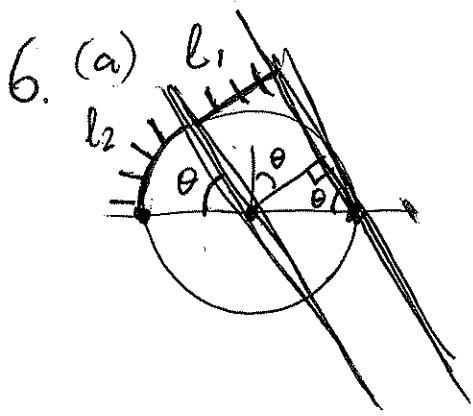
$$(iii) \quad \sim 2T \approx 2 \text{ h} \quad (\text{based on L.9/M.11})$$

$$5. (a) \quad D_{\text{crit}} = \frac{\lambda_{\text{crit}}}{2} = \frac{c}{2f_{\text{crit}}} \quad (\text{see N.8})$$

$$\Rightarrow f_{\text{crit}} = \frac{c}{2D} = \frac{340}{2 \times 0.2} = \underline{850 \text{ Hz}}$$

(b) (i) ~~same~~ similar to 1(c) based on the path difference and the intensity's inverse square law (slide M.6)

(ii) strong attenuation at higher frequencies from the effect of head shadowing (slide, N.7, N.8)



$$l_1 = r \sin \theta$$

$$l_2 = r \theta$$

$$\Rightarrow l = l_1 + l_2 = \frac{D}{2} \left(\sin\left(\frac{\pi}{3}\right) + \frac{\pi}{3} \right) = 0.19 \text{ m}$$

$$\text{where } D = 0.2 \text{ m and } \theta = \frac{\pi}{3}$$

$$(b) \tau = \frac{l}{c} \approx 0.56 \text{ ms}$$

$$(c) \tau = nT = \frac{n}{f_s} \Rightarrow n = \tau \cdot f_s = 24.8 \approx 25 \text{ samples}$$

	r^2	I (mWm^{-2})	r (m)	$\tau = \frac{r}{c}$
7. (a)	$(5 - 2 \cos 30^\circ)^2 + (2 \sin 30^\circ)^2$ 10.68	$I' = \frac{\alpha W_s}{4\pi r^2}$ 1.36	3.42	10.1 ms
(b)	$(2 \cos 30^\circ)^2 + (4 - 2 \sin 30^\circ)^2$ 9	$I'' = \frac{\alpha W_s}{4\pi r^2}$ 1.33	3.46	10.2 ms
(c)	$(5 - 2 \cos 30^\circ)^2 + (4 - 2 \sin 30^\circ)^2$ 10.68	$I''' = \frac{\alpha W_s}{4\pi r^2}$ 0.40	4.44	13.0 ms

8.

$$f_{ijk} = \frac{c}{2} \sqrt{\left(\frac{i}{X}\right)^2 + \left(\frac{j}{Y}\right)^2 + \left(\frac{k}{Z}\right)^2}$$

(Eq. 8 on 0.13)

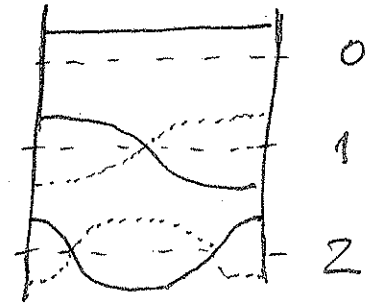
$$c = 340 \text{ m/s}$$

$$X = 5 \text{ m}$$

$$Y = 4 \text{ m}$$

$$Z = 3 \text{ m}$$

(1,0,0)	34.0	H_3
(2,0,0)	68.0	H_3
(0,1,0)	42.5	H_3
(0,2,0)	85.0	H_3
(1,1,0)	54.4	H_3
(2,1,0)	80.2	H_3
(1,2,0)	91.5	H_3



$$(a) \quad S = \underbrace{2 \times (5+4) \times 3}_{\text{walls}} + \underbrace{2 \times 5 \times 4}_{\text{floor/ceiling}} = 54 + 40 = 94 \text{ m}^2$$

$$V = 5 \times 4 \times 3 = 60 \text{ m}^3$$

$$A = S\alpha = 0.5 \times 94 = 47 \text{ sabins}$$

$$(b) \text{ critical distance } r_{\text{crit}} = \frac{1}{4} \sqrt{\frac{R_A}{\pi}} \quad (\text{Eq. 4 on 0.8})$$

$$\text{where } R_A = \frac{S\alpha}{1-\alpha} \quad (\text{slide 0.7})$$

$$= \frac{47}{1-0.5} = 94$$

$$(c) \quad RT_{60} = \frac{0.16 \times V}{S\alpha} = \frac{0.16 \times 60}{47} \quad (\text{Eq. 13 on P.10})$$